

Q - PALME

R Dio mio, Dio mio,
perché mi hai abbandonato?

Do- Lab

Fa- Reb Do-

Dio mi - o, Dio mi - o, per -
ché mi hai ab-ban-do- na-to?

Detailed description: This block contains the vocal line of the song. It consists of two staves of music in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written on a treble clef. The lyrics are written below the notes. Above the first staff, the notes are labeled with solfège syllables: 'Do-' above the first note and 'Lab' above the last note. Above the second staff, the notes are labeled: 'Fa-' above the first note, 'Reb' above the second note, and 'Do-' above the last note. The lyrics are: 'Dio mi - o, Dio mi - o, per -' on the first staff and 'ché mi hai ab-ban-do- na-to?' on the second staff.

Dio mi - o, Dio mi - o, per - ché mi hai ab - ban - do - na - to?

Detailed description: This block contains the piano accompaniment for the vocal line. It consists of two staves of music in a 2/4 time signature with a key signature of three flats. The melody is written on a treble clef, and the bass line is written on a bass clef. The lyrics are written above the notes. The lyrics are: 'Dio mi - o, Dio mi - o, per - ché mi hai ab - ban - do - na - to?'.