

SS. TRINITA' / C

R O Signore, quanto è mirabile
il tuo nome su tutta la terra!

Sib Fa Sol-

O Signo-re, quanto è mi - ra - bi - le

Do- Fa7 Sib

il tuo no-me su tut-ta la ter-ra.

Detailed description: This block contains the first two lines of musical notation for the hymn. The first line is a single staff in G minor (one flat) and 2/4 time. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. Above the staff, the notes are labeled 'Sib', 'Fa', and 'Sol-'. The second line is also a single staff in G minor and 2/4 time. It begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Above the staff, the notes are labeled 'Do-', 'Fa7', and 'Sib'. The lyrics 'O Signo-re, quanto è mi - ra - bi - le' are written below the first line, and 'il tuo no-me su tut-ta la ter-ra.' are written below the second line.

O Si- gno - re, quan-to è mi - ra - bi - le il tuo no - me su tut - ta la ter - ra

Detailed description: This block contains the piano accompaniment for the hymn. It consists of two staves, treble and bass clef, in G minor and 2/4 time. The melody is written in the treble clef, starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass line is written in the bass clef, starting with a half note G3, followed by a half note G3. The lyrics 'O Si- gno - re, quan-to è mi - ra - bi - le il tuo no - me su tut - ta la ter - ra' are written above the treble staff.