

8a Domenica del T.O. - Salmo 91, 2 - 3, 13 - 16)

27 *Largo* (♩. = 42 - ♩ = 54)



27 =♩. E' bel - lo ren - de - re gra - zie al Si - gno - re.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and begins with a half rest followed by a quarter note. The piano accompaniment starts with a half note in the right hand and a quarter note in the left hand. The key signature has one flat (B-flat).

9a Domenica del T.O. - Salmo 116, 1 - 2

32 *Largo* (♩ = 54)



32 Po - po - li tut - ti lo - da te il Si - gno - - - re.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and begins with a half rest followed by a quarter note. The piano accompaniment starts with a half note in the right hand and a quarter note in the left hand. The key signature has two flats (B-flat and E-flat).