

O - XXII - A

R Ha sete di te, Signore, l'anima mia.

Sol- Re
Ha se - te di te, Si -
Sol- Re
gno - re, l'a - ni - ma mi - a.

The first two lines of musical notation are in a single system. The first line shows a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody consists of a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The lyrics 'Ha se - te di te, Si -' are written below the notes. Above the notes, 'Sol-' is written above the G4 note and 'Re' is written above the C5 note. The second line continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The lyrics 'gno - re, l'a - ni - ma mi - a.' are written below the notes. Above the notes, 'Sol-' is written above the G4 note and 'Re' is written above the C5 note. The system ends with a double bar line.

Ha se - te di te, Si - gno - re, l'a - ni - ma mi - a.

The piano accompaniment is shown in a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat) and the time signature is 6/8. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2. The lyrics 'Ha se - te di te, Si - gno - re, l'a - ni - ma mi - a.' are written above the right hand. The system ends with a double bar line.