

O - XXI - A

R Signore, il tuo amore è per sempre.

Re
Si - gno - re, il tuo a -
Mi- Re
mo - re è per sem - pre.

The first two lines of musical notation are in treble clef, key of D major (two sharps), and 3/4 time. The first line starts with a quarter rest, followed by a quarter note G4 (labeled 'Si'), a quarter note A4 (labeled 'gno'), a quarter note B4 (labeled 're'), and a quarter note C5 (labeled 'il'). The second line starts with a quarter note D5 (labeled 'Mi-'), a quarter note E5 (labeled 're'), a quarter note F#5 (labeled 'è'), a quarter note G5 (labeled 'per'), a quarter note A5 (labeled 'sem'), and a quarter note B5 (labeled 'pre').

Si - gno - re, il tuo a - mo - re è per sem - pre

The piano accompaniment is shown in a grand staff (treble and bass clefs) in the same key and time signature. The melody in the treble clef corresponds to the vocal line above, with the lyrics 'Si - gno - re, il tuo a - mo - re è per sem - pre' written above it. The bass clef provides a harmonic accompaniment with sustained chords and moving lines.