

# O - XVII - A

**R** Quanto amo la tua legge, Signore!

Musical notation for the vocal line, consisting of two staves. The first staff contains the melody for the first two phrases: "Quan - to" and "a - mo la tua". The second staff contains the melody for the final two phrases: "leg - ge," and "Si - gno - re!". Above the notes, the solfège syllables "Sol" and "Do" are written above the notes for "a - mo", and "Re7" and "Sol" are written above the notes for "leg - ge," and "Si - gno - re!". The key signature is one sharp (F#) and the time signature is 2/4.

Piano accompaniment for the vocal line, consisting of two staves (treble and bass clef). The melody is written in the treble clef, and the bass line is written in the bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The accompaniment provides harmonic support for the vocal line, with chords and single notes in the bass line.