

# O - XVI - A

**R** Tu sei buono, Signore, e perdoni.

Re- Sol-  
Tu sei buo-no, Si-gno-re,  
Fa Sol- Fa  
e per - do - ni.

The image shows two staves of musical notation for a vocal line. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody consists of a quarter note G4 (labeled 'Re-'), an eighth note A4 (labeled 'Sol-'), a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second staff continues the melody with a quarter note G4 (labeled 'Fa'), an eighth note A4, a quarter note Bb4 (labeled 'Sol-'), a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5 (labeled 'Fa'). The piece concludes with a double bar line.

Tu sei buo - no, Si - gno - re, e per - do - ni

The image shows a piano accompaniment for the vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/8. The melody in the treble staff is identical to the vocal line. The bass staff provides harmonic support with chords and single notes. The piece concludes with a double bar line.