

O - XIV - A

R Benedirò il tuo nome
per sempre, Signore.

La Re

Be - ne - di - rò il tuo

La Mi7 La

no - me per sem - pre, Si - gno - re.

Detailed description: This block contains the vocal melody for the first two lines of the hymn. It is written on a single treble clef staff in the key of D major (two sharps) and 2/4 time. The first line of music starts with a quarter rest, followed by a quarter note G4 (labeled 'La'), a quarter note A4 (labeled 'Re'), and a quarter note B4. The second line continues with a quarter note C5, a quarter note D5, and a quarter note E5. The third line starts with a quarter note G4 (labeled 'La'), a quarter note A4 (labeled 'Mi7'), and a quarter note B4 (labeled 'La'). The piece concludes with a double bar line.

Be - ne - di - rò il tuo no - me per sem - pre, Si - gno - re

Detailed description: This block shows the piano accompaniment for the hymn, consisting of two staves (treble and bass clef) in the key of D major and 2/4 time. The melody is written in the treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef provides a simple harmonic accompaniment with quarter notes G2, A2, and B2 in the first measure, and then continues with a steady accompaniment of quarter notes G2, A2, and B2. The piece ends with a double bar line.