

O - XIII - A

R Canterò per sempre la tua misericordia.

Can - te - rò per sem - pre la
tu - a mi - se - ri - co - dia.

The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the first part of the phrase, ending with a fermata on the word 'la'. The second staff continues the melody, featuring a triplet of eighth notes on the word 'mi-se-ri' and ending with a repeat sign. The lyrics are written below the notes.

Can - te - rò per sem - pre la tu - a mi - se - ri - co - dia. co - dia. co - dia.

The image shows a piano accompaniment for the same piece. It consists of two staves (treble and bass clef) in G major. The melody is written in the treble clef, with lyrics placed above it. The piano accompaniment is written in the bass clef, providing harmonic support. The piece concludes with a double bar line and repeat dots. There are first and second endings marked above the final measures.