

O - X - A

R Chi cammina per la retta via
vedrà la salvezza di Dio.

Musical notation for the first two lines of the hymn. The first line is in treble clef with a key signature of one sharp (F#). The notes are: Sol (G4), Re (D5), Mi- (E5). The lyrics are: Chi cam-mi-naper la ret-ta vi-a ve-
The second line is also in treble clef with a key signature of one sharp. The notes are: La- (A4), Si- (B4), Re7 (D5), Sol (G4). The lyrics are: drà la sal-vez-za di Di-o.

Musical notation for the piano accompaniment of the hymn. It is written in treble and bass clefs with a key signature of one sharp. The melody in the treble clef is: Chi cam-mi-na per la ret-ta vi-a ve-drà la sal-vez-za di Di-o. The bass clef provides a simple harmonic accompaniment with chords and single notes.